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A NOTE ABOUT THE AUTHOR

THOMAS GEOFFREY BIBBY has in recent years been one of the leaders of a series of expeditions to the lands bordering the Persian Gulf, investigating prehistoric settlements which he discovered shortly after the Second World War, when he was stationed in Bahrain Island. These expeditions have revealed two entirely new civilizations of the Second and Third Millennia B.C. and cast new light on the commercial connections between the Sumerians of Mesopotamia and the cities of the Indus Valley.

Mr. Bibby was born in Heversham, Westmorland, and educated at Cambridge University. From 1947 to 1950 he was Executive Officer of the Iraq Petroleum Company, stationed on Bahrain Island. He later made his home in Denmark and is now Director of Oriental Antiquities at the Prehistoric Museum of Aarhus, Denmark. He is the author of *The Testimony of the Spade* (1956), about life in northern Europe from 15,000 B.C. to the time of the Vikings.

PLEASE SEE OTHER SIDE

As the millennium opened..

FARMERS IN SUMER

The farmers whom we have seen this winter morning on their way to work, and who are now eating their barley cakes and dried fish in the lee of an embankment, with their woolen cloaks pulled over their heads, may thus well own their own land. But they are more probably tenant farmers, paying the owner a rental of one third of the net produce. It is the time of the barley sowing, and all the farmers are busy, too busy to hunt or fish, though they keep their bronze-tipped spears ready to hand. The times are unruly, and, besides, lions are not uncommon in the region of the Twin Rivers. Even wild elephants, though rare, are not unknown. But the wild beasts rarely venture into the cultivated areas. The boundary between the desert and the sown, drawn before the dawn of history, is better respected by animals than by man.

TRADERS IN THE INDUS VALLEY

The monotony of the buildings is broken by the massive walls of the citadel, rising, both at Harappa and at Mohenjo-daro, to the west of the town. The citadel is not merely the center of government. It is also the center of religion, and of trade and taxation. A countryman, entering Mohenjo-daro from the west, climbs up a steep staircase in the thickness of the citadel wall and, pausing for breath at the top, can see to his left the massive bulk of the municipal granary. There, on the ramp below, four-wheeled ox carts are unloading sacks of wheat and barley, and perhaps bales of cotton, to be swung up on ropes to the granary floor above. He does not regard the grain merely as a food reserve. It is the universal medium of payment, and the granary is national bank and state revenue department in one, and therefore has its natural place in the citadel (or at Harappa close by). From where the visitor stands he cannot see the rows of brick grinding floors, where municipal workers pound the grain to the flour in which payment is generally made, but he knows that they must be hard by. He begins, on his way into the town beyond, to see the other state buildings of the citadel, the great bath lying between the granary and the temple, the bath in which the public cleansing ceremonies take place on the festival days prescribed by religion. And he makes a detour to the south to one of the seats of government, the immense pillared brick hall of assembly.

PASSAGE-GRAVE IN SCANDINAVIA

The settlement was typical of many along the deep fjords and scattered through the wooded lowlands of southern Scandinavia. It was new, its fields carved and burnt out of the forest less than three years ago. Yet it was not in virgin territory. When the last village had been

abandoned, and the villagers had trekked the seven miles across the ridges to this new site that the gods had indicated, they had found massive old tree stumps among the lighter newer growth, which showed that, before the memory of man, other farmers had been there. There was even an ancient stone tomb where the hills gave way to the estuary flats, the immense capstone of the dolmen protruding above the low mound which covered its walls, its entrance choked with brambles, and the wooden door rotted almost away. They had cleared out the chamber beneath the capstone, and used it for the first two burials within the community. Last year they had completed a new burial place, an immense and lofty room with walls of upright stones and a roof formed of no less than six large slabs, approached by a stone passageway, and the whole covered by a mound of turf. They were justly proud of the magnificent new tomb, with the green turf rising above the white limestone ringstones—proud, and a little afraid; and never a month passed without a procession to the passage-grave, and offerings and libations and jars of food and drink for the spirits of the dead ones who already lay within.



Amorite merchants in Egypt in 1892 B.C.—tomb painting at Bani Hasan.

WEAVERS IN PERU

As on the coasts of south China, so on the coasts of Peru there are settled communities of gardener-fishermen. But it is hardly necessary to postulate a traffic across the Pacific bearing the idea of plant cultivation (though that would explain the presence of cotton on both sides of that ocean). These villagers live where their ancestors have lived for five centuries and more, upon the gradually mounting mounds of mussel shells and general refuse of their occupation, lying close to the sea at the mouths of the steep and arid valleys running down from the Andes. They live mainly on fish and shellfish, with an occasional sea lion or porpoise when luck is with their hunting. But in the low marshy meadows by the river they plant and harvest peppers and beans, squashes and gourds and cotton. Their shawls are colorful and attractively woven, and form their only item of clothing. They have no pottery and, of course, no consciousness that it is lacking from their inventory. What more, anyway, could they need than the gourds they grow and the baskets and nets they are so adept at constructing? After all, they are the most advanced people in the world as they know it.

HUNTERS IN AFRICA

The sun that roused the cities and villages of the Nile to a new day, and was already brightening the sky above the melon fields and grass huts of the Nigerian cultivators, found hunting parties on the South African veldt already awake and preparing to take up the pursuit of their game at the point where the same sun, sinking on the Third Millennium, had interrupted them. A typical team, no more than four men strong, has been following a wounded giraffe for three days now. The tracks show clearly that the animal is weakening, as the poison from their fire-hardened arrows takes effect, and they are gradually regaining the distance they lost when the freshly wounded animal escaped their ring. With the first light of dawn they are on their way, following the faint spoor with scarcely a check, noting where the animal has stopped to rest with increasing frequency, and, as they go, scavenging almost automatically for anything edible, pouncing on lizards, flushing a lark from its fledglings, or pausing briefly to grub up a tuber.

ESKIMO IN THE ARCTIC

They know the forest people well; the two peoples hold each other in wary esteem. Throughout the year the arctic hunters have been amassing a little store of trade goods, walrus and narwhale ivory, pelts of polar bear and arctic fox, lamp blubber, and carved knife handles of reindeer antler. And at the mart they will exchange them for the goods of the forest people, the hollow-ground stone adzes, the skins of otter and mink, and the birchbark boxes of molasses or honey.

FISHERMEN ON THE NORTH SEA

Sometimes a young man from the shell heaps will take service for a season with the farmers, hunting for them and lending a hand with the harvest. For a summer's service he can earn a cow, and many of the young men have begun, desultorily, to keep cattle, and even to clear and sow a field. But the regular work entailed in farming is uncongenial to them. Whenever the weather is fine, they set out in their dugouts to the fishing banks; and at any time a school of right whales or porpoises, or a seal or two, may be sighted, and every man turns out to drive the beasts ashore. So agriculture hardly gets the attention it deserves, and most attempts to introduce it peter out.

MARKET AT DILMUN

With a following wind—and the wind blows almost always from the north in the Persian Gulf—it was a three-day run from Ur to Dilmun. Despite the dangers of the voyage (squalls are sudden and pirates not unknown), the merchant captains must have heaved a sigh of relief when their vessels cast off and started the long drift down the Euphrates. For the moment they could forget the financial juggling needed to get the voy-



Sun-wagon from Trundholm in north Zealand—2' long; Bronze Age.

age started at all with a full cargo. Deposited at the Ishtar temple ashore are the documents recording the profit-sharing partnerships and the direct loans against interest which alone made the voyages possible. At least the complication of money has not yet been invented, and the clay tablets are straight-forward enough: "In exchange for thus-and-thus many bales of woolen piece goods the partners undertake, on the return of their ship from Dilmun, to pay such-and-such a weight of copper in ingots of good quality. No responsibility is assumed for loss in transit." No responsibility, indeed! The captains, who belong to the guild of Dilmun-farers resident in Ur though many of them are natives of Dilmun or of the lands beyond, are full of scorn for the fat merchants ashore who rake in the profits and refuse to share the risks. But the sight of the sails straining to the fresh breeze, and the consciousness of a full cargo of woollens aboard, serve soon to banish the cares of shore life, while the bends of the river and the frequent sandbanks force them to keep their attention on the helmsmen at the large steering oars astern.

PALACES IN CRETE

Now things are changing, and they do not like the change. Farther up the hill behind the town a palace is rising, swarming over the slope in an ostentatious complex of roofs and colonnades and broad staircases. We do not know, at our distance of four thousand years, why, just at this period of Crete's history, the old, apparently egalitarian, pattern of small uniform houses gives place to towns dominated by these extravagant palaces. Simultaneously at three places they rise, at Knossos and at Phaistos and at Mallia, and they must betoken the rise to power of individual ruling princes. There is no break in the archaeological record that would suggest foreign domination.

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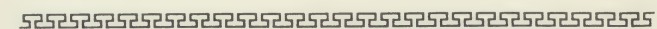
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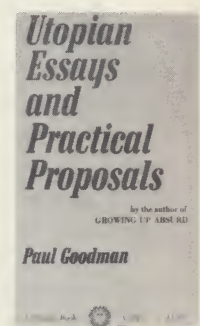
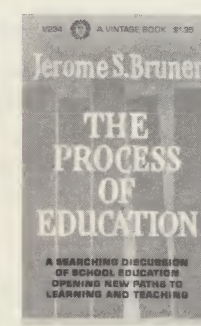
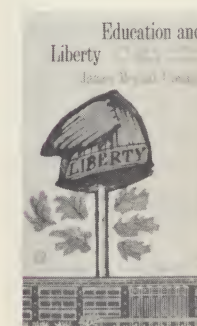
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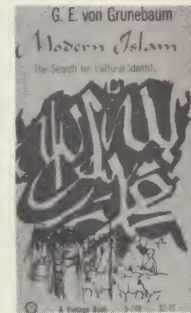
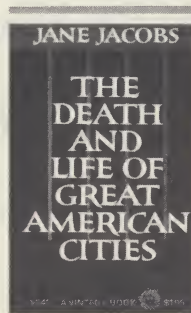
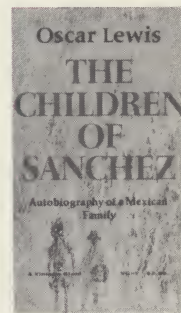
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In this comprehensive study the authors show with forceful logic that expanding population is one of the chief determinants to solving the problem of the international balance of power. They explain why the small, highly-industrialized nations will no longer be able to dominate their neighbors, and investigate thoroughly the startling facts of the "population explosion."

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SOCIOLOGICAL THEORY*Its Nature and Growth*by NICHOLAS S. TIMASHEFF, *Fordham University*

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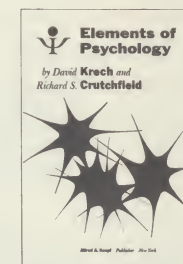
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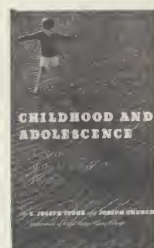
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